

Erich Rausch.com

SAG-eligible

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5'8"

Film

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| Remember Us <i>Cannes Marche du film 2016</i> | Lead | Mikhail Saburov |
| The Ascendant | Lead | Mikhail Saburov |
| Une bonne sœur sans tête sur une balançoire enflamme <i>Big Apple/box[jur] shorts/Gold Coast, HollyShorts/Zero Film Fest Award</i> | Lead | Ace Salisbury |
| Officer Down <i>Cannes 2008 Marche du film/Babelgum 1st Prize</i> <i>AFI Dallas/Palm Beach/Big Sur/Vail/Staten Island Fest Prizes</i> | Lead | Richard Recco |
| Dinner and a Movie <i>Cannes 2016/Golden Remi, Houston World Fest</i> <i>Chaplin Award, Blow-Up Int ArtHouse Fest/NYC PictureStart Award/Albuquerque Film & Music Exp Nominee</i> <i>Shortlisted by Danny Boyle for ShuffleFest Prize</i> | Lead | James Dokko |
| The High Beams Chronicles:The Break-In <i>Long Island Intl Film Expo</i> | Lead | Marcus Slabine |
| Fremente <i>National Board of Review Prize/Avignon Film Fest</i> | Lead | Jenny Byrne |
| The Manufacturer <i>National Board of Review Nominee</i> | Lead | Tiger Brown |
| A Fool's Gold <i>LSP Fest</i> | Lead | Jeffrey Brice |
| Insides <i>TLA Cult Film Prize</i> | Lead | Alex Keipper |
| The Fishermen <i>First Run Film Fest</i> | Lead | Justin Alvarez |
| Mental Patience <i>New Filmmakers Selection/Hofstra Fest Award</i> | Lead | Nathan Marcus |
| All Through the Night | Lead | Phil Harrell |
| Buoi <i>in post</i> | Lead | John Abrahante |
| The Dark Side <i>in post</i> | Lead | Alex Payne/Tolan Aman |
| Porphyria's Lover/Heaven and Earth | Leads | Richard Communiello |
| Angelicity/Touch | Leads | Justin Maiure |
| Terminal/Ordinary/The King of Spain <i>Gogol</i> | Leads | Joe Felong |
| The Beauty of the Day/Phantom of Unity | Leads | Orin Luc |
| 36 Shots <i>Uppsala Int Film Fest</i> | Lead <i>blind</i> | Matthew Windey |
| 1/20 <i>Mexico International/Detroit-Windsor/Guadalajara Fests</i> | Supporting <i>Japanese</i> | Gerardo Ramirez/ Matthue Roth |
| Jobert's Painting <i>Royal Reel Award, Canada Intl Film Fest</i> | Supporting <i>Russian</i> | Derrick Early |
| Time Difference <i>CUNY Asian-American Film Fest Award</i> | Supporting | Yosuke Hosoi |
| Eed-eah-mia <i>Japanese live-action anime</i> | Supporting | Mike Fallek |
| Working Title | Supporting | Christopher Jarvis |
| Girl in the Chair <i>Finalist Academy Award, HollyShorts et al</i> | Pianist <i>Score</i> | Louis Gordon |

Television

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| Everything's OK <i>Cannes 2016</i> | Lead | Ace Salisbury |
| Dark Places | Supporting | Judy Keller CD |
| Mysteries at the Museum | Leads/Supporting | Optomen, Prod Co |

Podcast

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| Mel and the MARRIDIANS | Lead | Mike Sargent, Gary Morgenstein |
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Theater

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| Klutz Theory | Sydney | Tom Sime/Bleecker Theatre |
| My Favorite Animal | Randy | Tom Sime/45 th St Theatre |
| Deathtrap | Sidney Bruhl | Hudson Guild Theater |
| Working Out with Leona <i>musical</i> | Lawrence/Danita <i>m & female</i> | Theater 54 |
| Flop Cop | Playwright <i>lead</i> | Centenary Stage/Stagedoor Manor |

Repertory: *1st Amendment Improv, Fantasy Playhouse, Grove Street Playhouse, Ujamaa Black Theater*

Training

Alice Spivak, Karen Leslie-Lyttle, George Loros
HB Studio, Lee Strasberg Institute, Manhattan School of Music
Rising Star Award: Paper Mill Playhouse

Skills

French, Spanish *et al.* Language and dialect-adept. Baritone *w falsetto*.
Conductor. Piano, Clarinet, Recorder, Congas *et al.*
Stage combat. Boxing...Ping-Pong!